Charles Pasi – Biography (Press Kit)

Born to an Italian father and a French mother, Charles Pasi grew up in Paris. He discovered music at the age of seventeen through gospel singing and the harmonica, inspired by artists such as Bob Dylan and Neil Young. Drawn to this unconventional instrument, he began developing a personal musical language blending blues, soul, jazz and pop.

After completing his studies, Charles Pasi moved to Rome, where he trained at the Saint Louis Jazz School and made his stage debut with the band Mood in Black. He later returned to Paris to continue his education at the CIM and Atla jazz schools, while building his career as a live performer.

In 2006, he released his debut album, *Mainly Blue*, which he wrote, composed and self-produced. The album was selected for the International Blues Challenge in Memphis, ranking among the five best albums and standing out as the only non-American representative. This recognition launched an extensive international touring career across Europe, North America and beyond. During this period, he also contributed to film soundtracks, including Valeria Bruni-Tedeschi's *Actrices*, and collaborated with Carla Bruni on her albums *No Promises* and *Comme si de rien n'était*.

His second album, *Uncaged* (2011), released with Believe Recordings, marked a stylistic shift toward soul, funk and pop influences. Featuring legendary saxophonist Archie Shepp on two tracks, the album received strong critical acclaim. The music video for *Better With Butter* was directed by actor and filmmaker Louis Garrel, and Charles Pasi appeared for the first time on the iconic TV show *Taratata*.

With *Sometimes Awake* (2014), Charles Pasi confirmed his artistic evolution. The album, praised for its openness and diversity of influences—jazz, blues, soul, folk and Afro-American music—was widely supported by the media and led to appearances on major television and radio shows such as *On n'est pas couché*, *C'est à vous* and *Taratata*.

In 2016, he signed with the legendary New York label Blue Note Records. His first album for the label, *Bricks* (2017), affirmed his international stature and was followed by major tours and performances at renowned festivals including Montreux Jazz Festival, Jazz in Marciac and Jazz in Montréal. He has shared the stage with artists such as Santana, Lenny Kravitz, Jack Johnson and Neil Young, and performed worldwide, notably in Taiwan, Tunisia, Morocco and across Europe.

Written largely on the road, *Zebra* (2021) adopted a deliberately raw and instinctive approach, recorded without demos or rehearsals and favoring spontaneity and collective energy. Widely supported by the press, the album reinforced Charles Pasi's reputation as a free-spirited and unclassifiable artist.

Released in March 2025, ***Adamas*** is his sixth album and a new artistic milestone. Named after the Greek word meaning "indomitable," the album explores themes of resilience, inner strength and transformation. Both intense and introspective, *Adamas* blends blues, soul, jazz and contemporary influences, confirming Charles Pasi's singular voice and his ability to evolve while remaining deeply authentic.