CHARLES PASI FEATURING QUEEN OMEGA

“GARBAGE DOG”

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https://charlespasiqueenomega.lnk.to/GarbageDog

Charles Pasi is preparing to release his sixth album, the third on Blue Note. “Adamas” will be the title. **A title with drawers**, tracing different tracks. In Greek, “Adamas” means “indomitable, indestructible”. It is also the origin of the word “diamond”, this precious stone that is so difficult to cut (Charles, passionate about gemmology since his childhood, is a double graduate in the subject). Gem. “J’aime”: I like. The word play is not trivial. For Charles Pasi, music has always been at first a story of emotions.

It is a record that explores the feelings that make up Man, a record populated by ghosts, love, life and death. Charles sings about his father, his manager Maurice Suissa, missing, a friend seriously injured in a road accident, the shadows that never leave us and the light that is still there, despite the suffering and the separation, the passion for music, non-negotiable.

He composed this record of a thousand colors, free, in the heart of the pandemic, when he could no longer tour across the world. He sings in English, French and Italian, there are instrumentals, blues, pop, his whole life and that of others... The blue note, so dear to the label of the same name (Blue Note) is present a little everywhere on the record.

“Garbage Dog” is the first single. The lyrics are explicit. Charles Pasi puts his relationship with music at the center of the debate. Be in it neither for glory nor for money but out of

passion, by choice. On this single, he invited the singer from Trinidad and Tobago, Queen Omega. Her first feat since Archie Shepp in 2011. The reggae icon, whose dubplate on the legendary “Next Episode” by Dre and Snoop had toured the planet, joined Charles in the studio in Paris to record this unstoppable single, loop devilishly unifying organic.

Charles sings there like a dog from the junkyard (like a Garbage Dog!), liberated. “I wish I were an animal” he sings, ironically. Behind this delicious animal derision, the desire not to be satisfied with survival and contemporary materialism. No banner or slogan here. **That is not Charles Pasi's type**. Art in all its anecdotal, inexplicable and emotional aspects. Big rhythm section, modern blues, total groove, it's an unclassifiable track, without labels or limitations. At the end, the guitar solo is actually a harmonica overdriven via effects pedals. Music is a playground and Charles Pasi is an eternal kid and a truant harmonica player who does as he pleases. He mixes, crosses, tries and it's jubilant.

Mixed in New York by Michael Brauer, the illustrious sound engineer with multiple Grammys (James Brown, Coldplay, John Mayer, The Rolling Stones, Bob Dylan...), revealing an impeccable fat sound, “Garbage Dog” obviously does not come from nowhere: Brazil, a few years ago. In Sao Paulo or maybe Ouro Preto. The starry night did not manage to erase the scorching heat. With the windows open, Charles tries to reach Morpheus without success. Suddenly, in the street, a stray dog who does not bark but seems to sing. Always sing the same minor third interval. Charles listens to him, amused at first. This happy coincidence intrigues him. The dog insists, with a truly mind-blowing sense of rhythm. Charles gets up. He holds his riff. “Garbage Dogs” exist. Scout of an album with muses unimpeded.

ABOUT CHARLES PASI



Born to an Italian father and a French mother, Charles Pasi grew up in Paris. With no particular desire to become a musician, at the age of 17 he joined a gospel choir and discovered the harmonica while listening to Bob Dylan and Neil Young. ‘The harmonica is an anti-hero, a bit of an outsider when it comes to music. You don't learn it at the conservatoire! ‘After his baccalauréat, he moved to Rome, where he studied at the Saint Louis Jazz School, before returning to Paris and taking classes at the CIM jazz school and the Atla school. It was in Rome that he made his debut, performing live with the group Mood in Black. On his return to France, he continued to build his career, earning his first gigs.

In 2006, he released his first album, Mainly Blue, which he wrote, composed and self-produced. The album was selected to take part in the International Blues Challenge in Memphis, where it was one of the five best albums, and the only non-American representative. Following this, he embarked on an international tour (United States, Canada, Russia, Hungary, Benelux, Italy, Spain...). He also contributed to the soundtracks of a number of films, including Valeria Bruni-Tedeschi's ‘Actrices’ and. Carla Bruni called on him for her albums ‘No Promises’ and ‘Comme si de rien n'était’.

In 2011, Charles released his second album ‘Uncaged’, which he signed to Believe Recordings. On this album he collaborates with saxophonist Archie Shepp on two of

the tracks. One of the videos, ‘Better With Butter’, was directed by the actor/director Louis Garrel, his childhood friend. The album was well received by the public and the critics. He took part in the Taratata programme for the first time.

According to Libération: ‘The Franco-Italian songwriter has broken away from the blues vein of his first album, Mainly Blue, to broaden his scope towards more soul and funky relief, without forgetting the caressing pop and rock momentum’.

In 2014, his third album ‘Sometimes Awake’ was released. This album will mark a radical change in Charles Pasi's career, it is much appreciated and well relayed by the media and the press, he participates in several television and radio shows with large audiences, such as ‘On n'est pas couché’, ‘C'est à vous’, ‘Taratata’...For L'Humanité: ‘an open music with jazz, blues, soul, folk or Afro-American influences’. RTL: ‘An unformatted little gem that doesn't come straight out of the factory. The songs are light and airy, and there's a mix of styles (even some pop-rock). His voice, slightly hoarse, moves formidably with the notes’.

In 2016, he signed with the prestigious and legendary New York jazz label Blue Note Records, renowned for having signed the greatest jazzmen such as Miles Davis, Charlie Parker, Herbie Hancock...

Bricks, his fourth album and first for Blue Note, was released in 2017: ‘Bricks are what's at the start of a construction. And also at the end. When there's nothing left, there are still bricks. If you look at a ruin, you see bricks. Bricks are both a projectile and a refuge. The brick is the home, the symbol of protection’. Charles embarked on a major international tour. He performed in Taiwan in front of 40,000 people, in Tunisia, the Netherlands, Morocco... He also played at the most famous festivals in the world, such as Montreux Jazz, Jazz in Marciac, Jazz in Montréal, etc.

He has performed and shared the stage with Santana, Lenny Kravitz, Jack Johnson and Neil Young, opening for them on his 2016 tour.

It was on the road that he wrote and composed most of the tracks on his fifth album, ‘Zebra’, due for release in 2021: ‘I wanted to make a “wild” record, no demos, no rehearsals, I called in musicians I liked but whom I didn't know personally (some of them) and who had never played together before. I just wanted to meet them in the studio and see what happened, with all the risks and excitement that entails.

Like the zebra on the move, the music on this Radio France album is ‘acoustic and electric, earthy and dynamic, colourful and dark. Generous and fragile. It mixes feelings and grooves. It vibrates with velvety intensity, far from fashions and obligations’.

‘I wanted to make a ‘wild’ record, no demos, no rehearsals, so I called in musicians I liked but whom I didn't know personally (some of them) and who had never played together before. Just a meeting in the studio and see what happens, with all the risks and excitement that entails. In the age of the king of producers, I wanted to hear musicians play. To go against a trend that was a bit metronomic. These days, everything is very, very carefully thought out. As if we no longer had the right to make mistakes. To accidents. You're gambling your life on a single. It's regrettable.

‘Why does the zebra migrate? To feed. I too travel to eat. And zebras just follow their instincts and try to avoid crocodiles...’ adds Charles, amused. ZEBRA is also an anagram of BRAZE (welded in John Coltrane's language). Or when several elements merge to give birth to an unclassifiable record.

The press once again supported him on the release of the album, with appearances on France 3's 8 o'clock news, Rockpalace, On est en direct, Passage des arts, etc.

He is currently preparing his sixth album, ‘Adamas’, due for release on 25 January 2025